

Dear Jazz Combo Workshop Participant,

We look forward to welcoming you to our campus in Denton, Texas very soon! Please review the following information carefully.

Location

UNT College of Music
415 Avenue C
Denton, TX 76201

UNT Campus & Parking Map

https://transportation.unt.edu/sites/default/files/unt_campus_parking.pdf

UNT Music Building Map

<https://music.unt.edu/sites/default/files/UNT-Music-Building-Map.pdf>

Registration – Sunday, July 14, 10:30am-1:30pm

Registration for ALL participants will take place in the Bruce Hall Lobby. Participants who purchased a meal plan will have the opportunity to eat lunch in the Bruce Hall “Bruceteria” after checking in.

Check-in for Boarders

Bruce Hall (minors: age 17 and younger)

1624 Chestnut St.
Denton, TX 76201

Legends Hall (adults: age 18+)

221 North Texas Blvd.
Denton, TX 76201

Adult boarders will need to check in at Legends Hall to receive room assignment and keys AND at Bruce Hall for workshop registration.

There is no free parking available during check in/registration. Participants will need to obtain a parking permit before parking in their designated lot, be dropped off, or [pay to use a visitor lot](#).

Parking for Commuters

Commuters who purchased a parking permit in advance during registration through Acceptd will receive a commuter parking permit. This permit is valid for **Lots 20, 26 & 27 only**. The permit must be displayed in your car windshield at all times while on campus.

Parking for Boarders

Participants residing in Bruce Hall who are parking a car will need to request a temporary resident parking permit from the residence hall staff upon check-in. This permit is valid for **Lot 11 only** (on the corner of Avenue D and W. Hickory).

Participants residing in Legends Hall who are parking a car will need to request a temporary resident parking permit from the residence hall staff upon check-in. This permit is will list a specified lot number and is valid for that lot only.

Check-out for Boarders

Participants must check out with their workshop counselor and the residence hall front desk staff. Unless you are taking the workshop airport shuttle, a parent/guardian must be present at Bruce Hall to check out minors. Participants cannot check out until after the final performances have concluded.

Airport Shuttle

For participants who selected the airport shuttle and paid for this service during registration through Acceptd. If you have not done so already, please email your travel arrangements to jazz@unt.edu. For those who did not register for the airport shuttle, we recommend using a rideshare app such as Uber or Lyft to travel from and to the airport.

Dining

“Bruceteria” in Bruce Hall

- Breakfast: 8:00-9:00am
- Lunch: 12:30-1:30pm
- Dinner: 6:00-7:00pm

Participants who purchased a meal plan will receive a wristband at registration. Individual meals may also be purchased with cash or card as needed.

What to Bring

- Comfortable clothing for hot weather
- Comfortable walking shoes
- Sunscreen
- Insect repellent
- Umbrella
- Cash for vending machines, supplies, souvenirs, etc.
- For boarders
 - Single bed sheets – size twin or twin long
 - Blanket & pillow
 - Towels & washcloths
 - Toiletries
 - Sandals for shower
 - Alarm clock
- Dress for final concerts is casual and can include the white UNT JCW 2024 T-Shirt

Combo & Theory Placement

Placement will be posted in the music building and on our website Sunday evening - <https://jazz.unt.edu/combo-workshop>.

Faculty Bios

You can learn more about the workshop faculty here - <https://jazz.unt.edu/combo-workshop>.

Additional Information

Everything found in this letter and additional information will be posted to our website leading up to and during the workshop - <https://jazz.unt.edu/combo-workshop>.

Schedule

A detailed workshop schedule can be found at the end of this letter and on our website - <https://jazz.unt.edu/combo-workshop>.

Please follow us on our new Instagram page, too! (@untjazzcomboworkshop) We'll post updates and pictures throughout the week.

Please do not hesitate to reach out should you have any additional questions – music.camps@unt.edu.

Best wishes and see you soon!

-Alan Baylock & the UNT Jazz Combo Workshop Team

2024 UNT Jazz Combo Workshop – Full Schedule

Sunday, July 14

10:30 am - 1:30 pm | **Registration and dormitory check-in** - Bruce Hall Lobby

1:45-2:45 pm | **Theory assessment** [*for placement only*] - Recital Hall (246A/301)

3:00-4:15 pm | **Faculty Concert and Introductions** - Voertman Hall (254)

4:15-6:00 pm | **Combo auditions** [*for placement only*]

- **All saxophones** - 258 (warm-up room)
 - Alto sax - 290
 - Tenor sax - 289
 - Baritone and soprano sax - 288
- **Trumpet** - Lab West (282)
- **Trombone** - Lab East (263)
- **Guitar** - 277
- **Piano** - 272
- **Bass** - 279
- **Drum Set** - 142
- **Clarinet** - 262

6:00-7:00 pm | DINNER - Bruceteria

7:00-8:00 pm | **All-camp meeting** - Voertman Hall (254)

8:30-9:30 pm | Supervised free time

9:30 pm | Bruce Hall residents meeting - Bruce Hall Lobby

10:00 pm | Bruce Hall residents in their dorm rooms - Bruce Hall

Monday, Tuesday, Wednesday, Thursday, July 15-18

8:00-9:00 am | BREAKFAST - Bruceteria

9:00-10:00 am | **Jazz Theory/Improvisation**

- Theory 1 with Dave Meder - Lab West (282)
- Theory 2 with Philip Dizack - Recital Hall (246A/301)
- Theory 3 with Davy Mooney - Choir Room (230)
- Theory 4 with Fred Hamilton - 262
- Theory 5 with Amy Shook - 258
- Theory 6 with Rodney Booth - Annex 115
- Theory 7 with Kai Wagner - 320
- Theory 8 with Jeongmin Ha - 290
- Theory 9 with Natalie Wagner - Orchestra Room (232)
- Theory 10 with Kim Teal and Leigh Pilzer - 322

10:00-11:00 am | **Jazz History/Listening** - Recital Hall (246A/301)

11:00-11:15 am | BREAK

11:15 am-12:15 pm | **Combo rehearsal**

- Dave Meder Combo - Lab West (282)
- Philip Dizack Combo - Lab East (263)
- Lynn Seaton Combo - 292
- José Aponte Combo - 258
- Rodney Booth Combo - Annex 115
- Frederick Sanders Combo - Choir Room (230), *[Annex 113 on Thursday]*
- Amy Shook Combo - 297
- Addison Jordan Combo - 132
- Leigh Pilzer Combo - 322
- Joshua Ferrell Combo - 142
- Carly Stock Combo - 116
- Ken Ebo Combo - 320
- Natalie Wagner Combo - Orchestra Room (232)
- Jeongmin Ha Combo - Voertman Hall (254), *[room TBD on Thursday]*
- Julie Coggiola Combo - 288

12:30-1:30 pm | LUNCH - Bruceteria

1:30-3:00 pm | **Instrumental masterclass**

- Saxophone – 258, break-out sessions in 288 & 289
- Trumpet – Orchestra Room (232), break-out session in 230, *[Voertman Hall on Thursday]*
- Trombone - Voertman Hall (254), *[Courtyard on Thursday]*
- Guitar - 262
- Piano - Lab West (282)
- Bass - 292, break-out session in 297
- Drum Set - 142
- Clarinet - 116

3:00-4:30 pm | **Combo rehearsal** (same rooms)

4:30-4:45 pm | BREAK

4:45-5:45 pm | **Special Topic Presentation** – Recital Hall (246A/301)

6:00-7:00 pm | DINNER - Bruceteria

7:00-8:15 pm | **Faculty Concert** - Voertman Hall (254)

8:15-8:30 pm | BREAK

8:30-9:30 pm | **Jam sessions** or other organized activities (rooms TBA)

9:30 pm | Bruce Hall residents meeting - Bruce Hall Lobby

10:00 pm | Bruce Hall residents in their dorm rooms - Bruce Hall

Friday, July 15

8:00-9:00 am | BREAKFAST - Bruceteria

9:00-10:00 am | **Jazz Theory/Improvisation** (same rooms)

10:00-11:00 am | **Jazz History/Listening** (same room)

11:00 am-12:00 pm | **Combo rehearsal** (same rooms)

12:00-1:30 pm | LUNCH and Dorm Checkout - Bruce Hall

1:30-4:30 pm | **Student Concerts** - Voertman Hall (254) and Lab West (282)